

Humanities W1123 · Masterpieces of Western Music · Prof. Michael Thaddeus

Questionnaire for February 10

Name: _____

Is the opening of the *Prelude* in duple or triple time? _____

Regular or irregular rhythm? _____

How many voices (i.e. independent melodies) are playing at once? _____

At what time point does this texture change, and how?

What about the *Fugue*? Duple or triple? _____

Is the rhythm of the *Fugue* more or less regular than the *Prelude*? _____

How many voices eventually appear in the *Fugue*? _____

In the concerto movement, Kelly identifies four solo sections or episodes, beginning at 1'14, 2'22, 3'33, and 4'20. Which of these seems most debatable to you?

At the end of the second episode, when the “harpsichord goes wild” (2'48), what features of the music anchor it to the rest of the piece?

What is symmetrical about the large-scale form of the concerto movement?

Turning to the overture from the suite, what formal aspects does the music share with the other two pieces? (“Formal” means pertaining to large-scale form or structure)
