

Humanities W1123 · Masterpieces of Western Music · Prof. Michael Thaddeus

Questionnaire for February 12

Name: _____

What instruments can you hear accompanying the opening chorus?

How would you describe its tempo — fast or slow? _____

And the meter — triple or duple? _____

Is there a cantus firmus? _____ If so, in what voice? _____

What word is treated melismatically? _____

What instruments can you hear accompanying the first recitative?

What instruments can you hear accompanying the second recitative?

What are some possible explanations for the difference?

Likewise, how do the two duets differ — in their keys, setting of the text, etc.?

Judging from all movements, what role do the tenors seem to play in the drama?

What about the bass? _____

Compared to the first chorus, is the last one more polyphonic or more homophonic?
