

Humanities W1123 · Masterpieces of Western Music · Prof. Michael Thaddeus

Questionnaire for March 3

Name: _____

MOVEMENT I begins with the famous “motto theme.” A second, more lyrical theme is heard at 0’53. Does it contain traces of the motto theme? If so, how?

At what time is the exposition repeated? _____

At what time does the development begin? _____

What typical features of a development section can you hear?

At what time does the recapitulation begin, with the motto theme in its original form?

In what ways does the opening of MOVEMENT II contrast with Movement I?

What do you think is the form of Movement II? _____

MOVEMENT III is a Scherzo and Trio. How does the opening theme of the Scherzo contrast with the motto theme of movement I?

But at what time do you hear traces of the motto theme again? _____

At what time does the contrasting Trio section begin? _____

At what time does the original Scherzo music return? _____

Movement III proceeds directly to MOVEMENT IV without pause, starting at time

4’59. How does the key change at this point? _____

What is distinctive about the ending of the symphony?
