

Humanities W1123 · Masterpieces of Western Music · Prof. Michael Thaddeus

Questionnaire for March 5

Name: _____

What concert date and venue have you (tentatively) chosen for Paper #2?

If you prefer a concert not on the list, please give details. And please ask me if you wish advice.

Who has been your favorite composer so far? _____

Any other comments about the course so far (optional of course)?

In Movement II of Beethoven's quartet, what rhythmic device do you hear at the very beginning? _____

Is the meter of Movement II duple or triple? _____

Is the central section (1'02–2'10) of Movement II composed of related or unrelated thematic and rhythmic material? _____

What do you think is the form of Movement II? _____

What about the slow movement, Movement III: what do you think is its form?

Is the tense, anguished music of the introduction to Movement IV foreshadowed anywhere in the earlier movements? If so, where?

Which movement is most like Haydn and why?

Which is least like Haydn and why?
