Humanities W1123 · Masterpieces of Western Music · Prof. Michael Thaddeus

Questionnaire for April 2

Name:_____

My concert paper will be (or was) on the following concert:

Hall: _____ **Date:** _____

I understand that this is my last chance to change my mind, barring grave illness, family emergency, etc.

***

The theme (0'00–2'08) was written, perhaps by Haydn, for wind instruments only.

What is its form in terms of A and B sections?_____

In each of the nine variations, which of the following can you hear? (Check all that apply.)

Variation	1	2	3	4	5	6	7	8	9
Beginning at	2'08	3'30	4'33	6'39	8'52	9'50	11'15	14'16	15'20
Slow duple meter									
Fast duple meter									
Slow triple meter									
Fast triple meter									
Major key									
Minor key									
Quiet									
Loud									
Graceful									
Melancholy									
Boisterous									
Horn solos									
Oboe solos									
Pizzicato in bass									
Timpani									
Triangle									