

Humanities W1123 · Masterpieces of Western Music · Prof. Michael Thaddeus

Questionnaire for January 27

Name: _____

About the Music Major Minor Mini Course: was it helpful? _____

Did you find it easy? hard? _____

In *Vasilissa* when the third voice enters, at 0'36, how is it different from the first two? How does it change the sound of the music?

Judging from the text, for what social setting or situation was *Vasilissa* written?

In *J'atendray tant*, when does the music from the opening repeat?

Judging from the text, for what social setting was *J'atendray tant* written?

Of these two Dufay pieces, which more closely resembles the Léonin and Pérotin works from the last class? How?

How does the opening of Josquin's *Ave Maria* resemble that of Dufay's *Vasilissa*?

In the verse "Ave cuius conceptio" (2'01), how are the voices grouped?

What about in the following verse "Ave vera virginitas" (2'29)?

Despite their radically different texts, do the two Josquin works have any common musical features?
