

Humanities W1123 · Masterpieces of Western Music · Prof. Michael Thaddeus

Questionnaire for April 23

Name: _____

In the first five seconds, what instruments do you hear?

At what times in Movement I do you hear the characteristic rhythm of the Charleston: a fast 123-12345 or 123-123-12 ?

Listen closely to the main theme at 1'25. How does it remind you of jazz?

This theme comes back at 3'49 — how is it changed? _____

It's back again at 9'51 — now how is it changed? _____

In Movement II, listen closely to the themes at 2'48 and at 7'00. How do they differ

in their mood or affect? _____

In Movement II, what cadenzas do you hear, at what two times and for what two instruments?

Movement III might be described as a rondo — at any rate, a single theme keeps recurring. How would you describe it?

Where have you heard the episode at 0'59 before? _____

Where have you heard the episode at 2'54 before? _____

Where have you heard the episode at 3'59 before? _____

Where have you heard the episode at 4'57 before? _____

In its overall layout, how closely does this piece follow the classical concerto model?
