

Humanities W1123 · Masterpieces of Western Music · Prof. Michael Thaddeus

Questionnaire for February 17

Name: _____

How would you characterize the first 1'20 of the opening Symphony in the *Messiah*?

What about the remainder of the Symphony? _____

Even though the full orchestra accompanies the singer in the succeeding Recitative, what makes it a recitative? _____

How would you describe the musical texture in 6'00–6'22 (end of the Recitative)?

When the chorus enters singing “And the glory . . .” is it imitative? _____

Is it contrapuntal? _____

Do you hear imitative polyphony later in the movement? If so, on what text?

How would you compare the setting of “the mouth of the Lord hath spoken it” to Bach’s setting of Jesus speaking?

In the Hallelujah chorus, do you hear monophony? _____

Homophony? _____ Polyphony? _____

If there is polyphony, is one voice imitating another? Or do you hear other styles as well? _____

Of the three choruses, which is most like Bach and why?
