

Humanities W1123 · Masterpieces of Western Music · Prof. Michael Thaddeus

Questionnaire for February 19

Name: _____

In keeping with Haydn's sense of humor, let's conduct this questionnaire as a game.

Listen over and over to the opening theme (the first 10 seconds) of movement I, the Allegro, until you know it. Or sketch its shape in the margin.

At what 4 later times in movement I do you hear the theme repeated note for note?

At what time or times do you hear a bit of it, but at a higher pitch? _____

At what time do you hear a bit of it in a minor key? _____

Next, listen to the opening theme (the first 12 seconds) of movement II, the Scherzo, until you know it.

At what 5 later times in movement II do you hear the theme repeated note for note?

Do you ever hear it at another pitch, or in the minor? _____

Next, listen to the opening theme (the first 30 seconds) of movement III, the slow movement, until you know it.

At what 4 later times in movement III do you hear the theme repeated note for note?

Finally, listen to the opening theme (the first 7 seconds) of movement IV, the Finale, until you know it.

At what $7\frac{1}{4}$ later times in movement IV do you hear the theme repeated note for note?

SCORE WILL BE TAKEN, AND A WINNER DESIGNATED, IN CLASS!!