

Humanities W1123 · Masterpieces of Western Music · Prof. Michael Thaddeus

Questionnaire for April 30

Name: _____

What was your favorite music heard this semester, and why?

What was your least favorite, and why? (No penalty for honesty!)

In the Charlie Parker selections, are there breaks? _____

Is there a discernible division into choruses, including an opening chorus and an out
chorus? _____

Which instruments solo?

Are they all equally prominent? _____

Which instrument drives the beat? _____

In *So What*, when the “So What” motive begins at 0’35, what marks this music as
jazz?

How does its sound differ from bebop, let alone Dixieland jazz?

Would you call *Lonely Woman* tonal or atonal music? _____

Is there a steady beat? _____

This tune appeared on an album called *The Shape of Jazz to Come*. What aspects of
the music are consciously avant-garde?
