

Humanities W1123 · Masterpieces of Western Music · Prof. Michael Thaddeus

Questionnaire for January 22

First + Last Name: _____

Any preferred nickname? _____

Circle preferred dates for *Carmen*, X out impossible ones: Feb 23 Feb 26 Mar 4

Do you play an instrument and, if so, which one? _____

How are you buying the text: new? used? _____

And from what vendor? _____

The next four questions refer to the chant *Puer Nobis*.

In the *Puer Nobis* chant, do you feel a steady beat? _____

How do you think the singers (medieval or modern) stay together?

On what words are the high notes hit? How might they be significant?

Why do you think some phrases are sung by a soloist and others by a group?

Now listen to the chant Kyrie Eleison.

How does the relationship of syllables to notes here differ from in *Puer Nobis*?

Now listen to the *Alleluia* chant, and then to Léonin's setting of the same text.

In simple terms, what happens (in Léonin) at time 0'37? _____

What happens at time 1'10? _____

What happens at time 1'34? _____

What happens at time 3'21? _____