

Humanities W1123 · Masterpieces of Western Music · Prof. Michael Thaddeus

Questionnaire for February 5

Name: _____

In what ways does the *Toccata* differ from all other works we have heard so far?

Do you hear polyphony or counterpoint? _____

If so, when? _____

What instruments do you hear playing the melody? _____

Playing the accompaniment? _____

In the *Prologue*, the singer is accompanied by a harpsichord, but it sounds like another instrument. Which instrument does it sound like and why?

At what time points in the *Prologue* can you hear ornaments to the vocal line?

How does the rhythm of the vocal line in *Vi ricorda* differ from the other pieces?

In the music sung by Orpheus, what are some striking examples of text painting?
(State which piece and quote the words portrayed in the music.)
