

Humanities W1123 · Masterpieces of Western Music · Prof. Michael Thaddeus

Questionnaire for February 24

Name: \_\_\_\_\_

Does any part of Scene 1 have common features with the first minute of the Overture?  
If so, what part and which features?

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What about the remainder of the Overture — does any part of Scene 1 have common features with it? Again, if so, what part and which features?

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Does Scene 1 divide neatly into individual numbers like aria, duet, and trio, or is it more of a single movement?

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Do you hear imitative polyphony? \_\_\_\_\_ If so, when? \_\_\_\_\_

Do you hear recitative? \_\_\_\_\_ If so, when? \_\_\_\_\_

In the Duet, what aspects of the music reflect the meaning of the text?

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In the Finale, do you hear a minuet — a stately dance in triple time? If so, at what time? \_\_\_\_\_

In the Finale, where does the key and character of the music change most abruptly?  
What does this mean?

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