

Humanities W1123 · Masterpieces of Western Music · Prof. Michael Thaddeus
Questionnaire for February 26

Name: _____

MOVEMENT I: The opening movement is in sonata-allegro form.
The exposition runs from 0'00 to 2'18 and then is repeated from 2'19 to 5'38.
Does a significant new instrument appear when the exposition is repeated?

If so, which one? _____

Could you hear a new theme or passage in the repeat that was absent the first time?

If so, at about what time? _____

The development runs from 5'38 to 6'54. What features of a development section can you hear? _____

The recapitulation runs from 6'54 to the end. Where does a major interruption occur, and what does it consist of? _____

MOVEMENT II: The form of the slow movement is rather free, but the opening theme recurs several times. At about what times do you hear it, and each time, is it played by piano, by strings, or by winds?

Was there any interruption as in the first movement? If so, around what time?

MOVEMENT III: The finale is a theme and variations.

The theme runs from 0'00 to 0'44. Who plays it? _____

The first variation runs from 0'45 to 1'28. Who plays it, mostly? _____

Is it faster or slower than the theme? _____

Is the second variation (1'29 – 2'11) faster or slower than the first? _____

Is the third variation (2'12 – 2'59) faster or slower than the second? _____

What is unique about the fourth variation (3'00 – 3'51)? _____

Enough questions for now — enjoy the remaining variations!