

Humanities W1123 · Masterpieces of Western Music · Prof. Michael Thaddeus

Questionnaire for March 12

Name: _____

I have paid for a ticket to the concert named on the last questionnaire: _____ Yes _____ No
If no, please explain at the bottom: Have you changed your mind? Or just not gotten around to it?

Of the five songs, which are strophic, i.e. with each verse set to exactly the same music?

Which are modified strophic, i.e. roughly strophic but not exactly?

Which are not strophic at all?

In *Gretchen*, what does the accompaniment line in perpetual motion evoke in terms of text painting? _____

What is its dramatic function? _____

In *Erlkönig*, how does the perpetual motion in the accompaniment differ musically from that in *Gretchen*? _____

What does it evoke in terms of text painting? _____

What is its dramatic function? _____

Count the variations on the “Trout” theme and describe each in two or three words.

The finale is in an unusual form: a binary AA, not a sonata-allegro or anything like it. In the finale, what echoes do you hear of the “Trout” song?
