

Humanities W1123 · Masterpieces of Western Music · Prof. Michael Thaddeus

Questionnaire for April 7

Name: _____

How is the rhythm of this piece unlike anything heard so far?

How is the harmony of this piece unlike anything heard so far?

How are the dynamics of this piece unlike anything heard so far?

In which of the sections do you hear the grandest or most exciting climaxes?

What would be the challenges for ballet dancers performing this work?

What world does the music aim to evoke?

In what respects does it aim to imitate the authentic music of this world?

In what respects does it remain in the world of elite European culture?

The Rite of Spring premiered in 1913. Of what specific works of literary or visual art from that era does it remind you?
