

Humanities W1123 · Masterpieces of Western Music · Prof. Michael Thaddeus

Questionnaire for February 3

Name: _____

Name two ways that the imitation at the start of Byrd's *Agnus Dei* differs from that at the start of Josquin's *Ave Maria*.

Is there a cantus firmus in *Agnus Dei*? _____ If so, in which voice? _____

Do you feel that the music builds to a climax or climaxes? If so, at which times?

After the words "dona nobis pacem" appear (at 2'28) what breaks, if any, do you hear in the music?

How does the opening of Byrd's madrigal resemble the opening of his sacred piece?

Kelly says the triple rhythms at "for pleasure of the joyful time" connote pleasure and joy. Why might this be?

In the Dowland setting for solo voice, which of the two verses fits the music better, both in prosody and in meaning? Which specific words?

Do you prefer the tenor or countertenor voice in this song? Why?

Which of the instrumental settings do you like the best and why?
